

# Chanel 4

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**Music:** Chanel - Alessandro Olivato (Only Ballroom Vol 1) 1:55  
Avail for download from [www.casa-musica-shop.de](http://www.casa-musica-shop.de)  
**Footwork:** Opposite except where noted  
**Rhythm/Phase** Waltz Phase IVa + 2b (Bk Passing Chng & Outsd Chng) Degree of Difficulty: Easy  
**Sequence:** Intro – A – B – C Speed 45 rpm Release 1.0 October 2018

## INTRO

- 1 - 4** **WAIT ; RAISE ARMS TO BFLY/SCAR ; FWD CHK/DEVELOPE ; BOX FINISH ;**  
1 Wait 1 measure in OP DW lead foot free hands low in front of body ;  
2 RAISE arms with slight RF body turn to BFLY/SCAR ;  
3 1-- Chk fwd L in BFLY/SCAR with R sd stretch, change to to LF stretch, -  
(W bk R, sway to L bring L foot up to knee, extend L ft fwd & down);  
4 123 Bk R, trng LF sd L CP, cl R CP DC;

## PART A

- 1 - 4** **DRAG HESITATION ; BK BK/LOCK BK ; IMPETUS SCP ; SLOW SD LOCK ;**  
1 12- Fwd L, fwd & sd R turning LF, draw L to R no weight  
2 12&3 Bk L, bk R/XLIF, bk R;  
3 123 Bk L pull R past L trng RF on L heel, cl R to L rising, fwd L to SCP DC  
(W fwd R, fwd L trng RF, fwd L DC);  
4 123 Thru R, sd & fwd L, trng body LF rise & XRIB(W thru L, sd R trng LF, XLIF) end DC;
- 5 – 8** **TELEMARK SCP ; CROSS PIVOT SCAR ; SYNC TWISTY VINE ; FWD CK/DEVELOPE ;**  
5 123 Fwd L comm LF trn, sd & fwd R cont trng LF, fwd L SCP DW  
(W bk R draw L heel past R, turning LF close L to R, fwd R SCP DW);  
6 123 Thru R comm. RT turn, sd & fwd L cont trng, fwd R to SCAR LOD  
(W thru L, fwd R trng RF, bk L to LOD);  
7 1&23 XLIF/trng LF sd R, XLIB, trng RF sd R(W XRIB/trng LF sd L, XRIF, trng RF sd L);  
8 1-- Chk fwd L in BFLY/SCAR with R sd stretch, change to to LF stretch, -  
(W bk R, sway to L bring L foot up to knee, extend L ft fwd & down);
- 9 - 12** **HOVER CORTE ; IMPETUS SCP ; WEAVE TO SCP ; ;**  
9 123 Bk R to RLOD, trng LF sd & fwd L rising, rec R BJO(W fwd L, trng LF sd & fwd R rising, rec L);  
10 123 Bk L pull R past L trng RF on L heel, cl R to L rising, fwd L to SCP DC  
(W fwd R, fwd L trng RF, fwd L DC);  
11 123 Thru R, fwd L trng LF, sd R(W thru L commence LF trn, sd & bk R trng LF, sd L);  
12 123 XLIB CBMP, bk R CP trng LF, sd & fwd L BJO DW  
(W XRIF CBMP, fwd L CP trng LF, sd & bk R BJO);

## Part A(cont)

### **13 - 16 IN & OUT RUNS ; ; THRU CHASSE SCP ; CHAIR & SLIP ;**

- 13 123 Thru R turning RF, fwd & sd L in front of W cont RF trn, bk R CBJO(W thru L, fwd R , fwd L);  
14 123 Bk L turning RF, sd & fwd R between W feet, fwd L SCP LOD  
(W fwd R turning RF, fwd & sd L in front of M, turn to SCP fwd R);  
15 12&3 Thru R, sd & fwd L/cl R, sd & fwd L;  
16 123 Lowering on L step thru R with flexed knee, rec bk L trng LF, bk R slipping W to CP DC;

## PART B

### **1 - 4 DIAMOND TURN ; ; ; ;**

- 1 123 Fwd L, trng LF sd & bk R, bk L to BJO DRC;  
2 123 Bk R to CP, trng LF sd & fwd L, fwd R BJO DRW;  
3 123 Fwd L, trng LF sd & bk R, bk L to BJO DW;  
4 123 Bk R to CP, trng LF sd & fwd L, fwd R BJO DC;

### **5 - 8 TELEMARK BJO ; FWD FWD/LK FWD ; MANUVER ; HESITATION CHANGE ;**

- 5 123 Fwd L comm LF trn, sd & fwd R cont trng LF, fwd L BJO DW  
(W bk R draw L heel past R, turning LF close L to R, cont trng bk R BJO DW);  
6 12&3 Fwd R, fwd L/LRIB, fwd L;  
7 123 Fwd R outsid ptr, fwd & sd L turning RF, cl R to L CP RLOD(W bk L, bk & sd R, cl L);  
8 12- Bk L trng RF, sd & fwd R, drw L to R no weight to CP DC  
(W fwd R between M's feet, fwd & sd L trng RF, drw R to L);

### **9 - 12 VIENESE TURNS ; ; HOVER TELEMARK DW ; NATURAL HOVER FALLAWAY ;**

- 9 123 Fwd L trng LF, fwd & sd R cont LF trn, XLIF(W cl R);  
10 123 Bk R trng LF, small sd L fc DW, cl R(W XLIF);  
11 123 Fwd L, fwd R trng body RF, fwd L SCP DLW(W bk R, bk L trng RF, fwd R SCP);  
12 123 Thru R, fwd L trng RF fc DRW, rcc bk R SCP;

### **13 - 16 SLIP PIVOT BJO ; MANUVER ; SPIN TURN ; BOX FINISH LOD ;**

- 13 123 Bk L, bk R trn LF, sd & fwd L BJO DW(W bk R, strong LF turn on R slip fwd to CP on L, sd & bk R);  
14 123 Fwd R outsid ptr, fwd & sd L turning RF, cl R to L CP RLOD(W bk L, bk & sd R, cl L);  
15 123 Bk L piv 1/2 RF, fwd R rising cont turn 1/8<sup>th</sup>, bk L toward DRC  
(W fwd R pivot RF, bk L rising brush R to L, fwd R CP);  
16 123 Bk R, trng LF sd L CP, cl R;

## PART C

### **1 - 4 FWD WALTZ ; DRIFT APT ; THRU OPEN TWINKLE 2X ; ;**

- 1 123 Fwd L, fwd & sd R, cl L to R;  
2 123 Fwd R, small fwd lead W to step bk to LOP, cl R trng RF to LOP sweep trail arms up & out;  
3 123 Thru L to wall, trng to fc W sd R, cl L trng to OP sweep lead arms up & out;  
4 123 Thru R to COH, trng to fc W sd L, cl R trng to LOP sweep trail arms up & out;

**PART C(Cont)**

**5 - 8 THRU TRNG HOVER SCP LOD ; MANUVER ; BK PASSING CHANGE ; BK CHASSE SCP ;**

- 5 123 Thru L to wall, small sd & fwd R slight RF trng, sd & fwd L SCP LOD  
(W thru R trng RF, sd L to RW trng RF, sd & fwd R SCP LOD);
- 6 123 Thru R, fwd & sd L turning RF, cl R to L CP RLOD(W thru L, fwd & sd R, cl L);
- 7 123 Bk L, bk R trng body RF, bk L in BJO to LOD(W fwd R, fwd L trng RF, fwd R BJO);
- 8 12&3 Bk R, trng LF to fc wall sd L/cl R, sd & fwd L SCP(W, fwd L trng LF, sd R/cl L, sd & fwd R);

**9 - 12 OPEN IN & OUT RUNS 2X ; ; ;**

- 9 123 Thru R across W, fwd & sd L turning RF, cont RF trn fwd R LOD ½ OP(W fwd L, fwd R, fwd L);
- 10 123 Fwd L, fwd R, fwd L ½ OP(W fwd R across M, fwd L trng RF, cont RF trn fwd R LOD);
- 11 123 Fwd R across W, fwd & sd L turning RF, cont RF trn fwd R LOD ½ OP(W fwd L, fwd R, fwd L);
- 12 123 Fwd L, fwd R, fwd L ½ OP(W fwd R across M, fwd L trng RF, cont RF trn fwd R LOD);

**13 - 16 WEAVE 3 BJO ; BK BK/LK BK ; OUTSIDE CHANGE SCP ; CHAIR ;**

- 13 123 Fwd R blend to SCP, fwd L trng LF, sd R to CP COH;  
(W fwd L to SCP, fwd & sd R trng LF to CP, cont trng sd L);
- 14 12&3 Cont LF trn bl L, bk R/XLIF, bk R);
- 15 123 Bk L in BJO, bk R to CP RLOD, trng LF sd & fwd L SCP DW  
(W fwd R outsd M, fwd L to CP, sd & fwd R SCP);
- 16 1 On last note lower on L thru R & hold ;