

Why Did It Have To Be Me

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Music: Why Did It Have To Be Me – ABBA Time 3:22
Download Amazon.com or any pop music location
Footwork: Opposite except where noted Speed 46 rpm
Rhythm/Phase Jive V+2(Rolling Off The Arm, Coca Rola)+3 (Shuffling Door, Whipkick, Slingshot)
Degree of Difficulty Diff
Sequence: Intro – A – B – C – A(1-8) – Bridge – A(9-16) – B – C – End
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INTRO

1-4 WAIT ; TRAVELING SAND STEP ; FOOT SWIVEL 4 ; THROWAWAY ;

- 1 Bfly facing wall lead foot free wait ;
- 2 Swiv RF on R tch L toe to R instp, swiv LF on R sd L, swiv RF on L tch R heel to L instp, swiv LF on L XRIFL;
- 3 Bring feet tog swiv heels to LOD weight on L, swiv toes to LOD weight on R, swiv heels to LOD weight on L, swiv toes to LOD weight on R;
- 4 Lead W to LOD small fwd L/cl R, fwd L, bk R/cl L, bk R LOP fc prt LOD lead hands (W fwd R trng LF/cl L, fwd R trng LF to fc M, bk L/cl R, bk L);

PART A

1-3 STOP & GO WITH EXTRA ROCK ; ; SEND HER BACK MAN TURN TAND ;

- 1 Rk apt L, rec R L raise ld hands, fwd L/cl R, fwd L
(W apt R, rec L, fwd R/cl L, fwd R trng LF under joined hands fc LOD);
- 2 On soft knee lunge fwd R trng body RF look at ptr, rec L, rk bk R lead hands at W's waist, rec L
(W lunge bk L with L arm up, rec R, fwd L extend L arm up, rec R);
- 3 Lead W back XRIB trng RF fc RLOD, in plc L, in plc R/L, R trn ½ RF to tand LOD changing to both hands joined L to L & R to R(W bk L, R, in plc L/R, L join both hands with M's);

4-8 EXTENDED CATAPULT MAN TURN TAND ; ; EXT CATAPULT ; ; CHICKEN WALK 4 ;

- 4 Rk fwd L extnd arms bk, rec R slightly sd to R rel R hands, lead W to M's L sd in place L/R, L
(W rk bk R, rec L, rel rt hands moving past M/s R sd fwd R/cl L, fwd R);
- 5 Rk bk R, rec L slight to L sd lead W fwd, in pl R/L, R turning ½ RF as you lead W to spin RF
(W fwd L, R comm RF spin, cont 1 & ½ RF spin L/R, L); end tandem RLOD both hands joined beh M
- 6 Rk fwd L extnd arms bk, rec R slightly sd to R rel R hands, lead W to M's L sd in place L/R, L
(W rk bk R, rec L, rel rt hands moving past M/s R sd fwd R/cl L, fwd R);
- 7 Rk bk R, rec L slight to L sd lead W fwd, in pl R/L, R lead W to spin RF
(W fwd L, R comm RF spin, cont 1 & ½ RF spin L/R, L); end fc ptr RLOD lead hands joined
- 8 Bk quick 4 L, R, L, R leading W to swiv using wrist turns
(W toeing out swivel walk 4 quick R, L, R, L);

9-12 SHE GO HE GO – LINK ROCK ; ; ; DOUBLE ROCK BK TO ;

- 9 Rk bk L, rec R raise ld hnds, lead W under joined hands fwd L/cl R, fwd L trng LF under joined hands fc LOD(W rk bk R, rec L, trng LF under jnd hands fwd R/cl L, bk R fc M & RLOD);
- 10 Small bk R/cl L, bk R, rk bk L, rec R
- 11 Fwd L/cl R, fwd R trng RF to CP Wall, sd R/cl L, sd R(W fwd R/L, R trng RF to CP, sd L/cl R, sd L);
- 12 Blend to SCP LOD rk bk R, rec L, bk R, rec L;

13-16 CHASSE ROLL ROCK REC ; ; CHASSE RT , , TO RIGHT TO LEFT ; ;

- 13 Trng to fc ptrn sd L/cl R sd L trng ½ RF into bk to bk pos release hands, sd R/cl L, sd R trng ½ RF;
- 14 Sd L/cl R, sd L, blend to L ½ OP rk bk R, rec L;
- 15 Trn to fc ptrn in CP sd R/cl L, sd R, blend to SCP rk bk L, rec R;
- 16 In plc L/R, L lead W to turn under lead hands, slightly apt R/L, R (W fwd twd DC R/L, R comm RF spin under lead hands, slightly apt L, R, L);

PART B

1-4 MOD ROLLING OFF THE ARM WRAP & UNWRAP ; ; NECK SLIDE FC COH ; ;

- 1 Joining both hands rk apt L, rec R, fwd L/R, L slight RF trn wrapping W under the lead hand into 0 M's R arm (W rk apt R, rec L, fwd R/L, R wrapping LF under lead hand); end wrap pos Wall
- 2 Wheel RF ½ R, L, cont wheel ¼ unwrap W under lead hands R/L, R) (W trng RF bk L, R comm RF ¾ unwrap, L/R, L); end fc LOD both hands joined
- 3 Rk apt L, rec R, raise hands over each ptrns head fwd L/cl R, fwd L to R sds tog, release hands to place R hnd on ptrns R shldr;
- 4 Wheel RF ½ R, L sliding R hnds down ptrns arm, cont trn 1/4 fwd R/cl L, fc ptrn small sd R COH;

5-9 TRIPPLE WHEEL 4 ; ; , MIAMI SPECIAL END , ; , , SOLE TAP , ; ;

- 5 R hands joined rk apt L, rec R, trng RF fwd & sd L/R, L tch W on bk with L hand comm LF trn (W rk apt R, rec L, trng LF extend L arm out to side fwd & sd R/L, R comm RF trn);
- 6 Extend L arm to side trng LF fwd & sd R/L, R comm RF trn, fwd & sd L/R, L tch W on back with L hand comm LF trn(W trng RF fwd & sd L/R, L tch M on back with L hand comm LF trn, trng LF extend L arm to out to side fwd & sd R/L, R comm RF trn);
- 7 Trng LF extend L arm out to sd fwd & sd R/L, R comm RF trn, in place trng RF L/R, L bring joined R hands over M's head(W trng RF fwd & sd L/R, L tch M on back with L hand comm LF trn, in place trng LF R/L, R bring R hand over M's head);
- 8 Release R hands slightly apt R/L, R keeping L arm strait to side twd W's hip to LOP fc LOD, XLIB, rec R (W place R hand on back of M's neck slightly apt L/R, L sliding R hand along M's L arm, XRIB, rec L);
- 9 Sd L beside W, swing R foot up behind L knee touch sole of R to W's L foot, apt R/L, R;

10-12 SHUFFLING DOORS ; ; SHUFFLING DOOR MAN TRANS 4 ;

- 10 XLIB, rec R, sd & slightly bk L/R, L behind W to OP LOD (W XRIB, rec L, sd & slightly fwd R/L, R in front of M);
- 11 XRIB, rec L, sd & slightly fwd R/L, R in front of W to LOP LOD (W XLIB, rec R, sd & slightly bk L/R, L beh M);
- 12 XLIB, rec R, sd & slightly bk L, small XRIF beh W (W XRIB, rec L, sd & slight fwd R/L, R in front of M); end OP LOD no hands joined both with L ft free

13-16 SLOW COCA ROLA 4 ; ; QUICK COCA ROLA ; THROWAWAY LADY TRANS 2 & TRIPLE ;

- 13 Both swivel RF on R fwd L in front of R, -, swivel LF on L bk R, -;
- 14 Swivel RF on R sd L, -, swivel LF on L fwd R in front of L, -;
- 15 Both swiv RF on R fwd L, swiv LF on L bk R, swiv RF on R sd L, swiv LF on L fwd R;
- 16 Join L hands lead W to LOD small fwd L/R, L, slight bk R/L, R(W to LOD fwd L, fwd R trn ½ LF switching to lead hands, slightly bk L/R, L); end LOP fc ptrn LOD

PART C

1-4 ONE WHIPKICK ; ; START WHIP KICK TO SLINGSHOT RUNAWAY & ; ;

- 1 Rk apt L, rec R, fwd L blending to CP, fwd R trng to fc wall allow arm space for W to also fc Wall hands low in front of body(W rk apt R, rec L, fwd R to CP trng RF, fwd & sd L cont RF trn to fc wall);
- 2 Kick L to LOD looking to left/XLIF, fwd R RLOD, fwd L to RLOD trng RF releasing CP , bk R (W kick R to RLOD looking to R/XRIB, fwd L to LOD, fwd R, trng RF small bk R
- 3 Pull R hip back point L foot fwd/cl L to R, fwd R, fwd L to CP, fwd R trn RF(W pull L hip back point R foot fwd/cl R to L, fwd L, fwd R to CP, trng RF sd L);
- 4 Lunge sd L look at W, rec R, small fwd L to wall, small fwd R(W trng RF bk R, rec L, fwd R spin 1 full turn LF, fwd L to LOD);

5-8 BK TO CLSD ; SCP ROCK REC. , KICK/BAL CHNG ; F/A THROWAWY W/CONT CHASSE ; ;

- 5 Small bk L, R, in plc L, R to CP Wall(W fwd R swiv RF fc RLOD, fwd L, fwd R trn RF to CP, sd L);
- 6 Blend to SCP rk bk L, rec R, kick L fwd/cl L to R on ball of foot, small fwd R;
- 7 Rk bk L, rec R, leading W to move in front small fwd L/R L (W rk bk R, rec L, fwd DC R/L, R trng LF to fc M);
- 8 Trng LF place to sd by sd R hand on W's R hip lead hands low at M's L hip fwd to LOD sd R/cl L, sd R/cl L, sd R/cl L, sd R(W place L hand beh L ear trng to fc wall sd L/cl R, sd L/cl R, sd L/cl R, sd L);

BRIDGE

1-2 IN IN OUT OUT ; QUICK SIDE BREAKS ;

- 1 Fwd L twd W/cl R, -, apt L/cl R, -(W fwd R twd M/cl L, apt R/cl L, -);
- 2 Sd L/sd R, in plc L under body/cl R under body, sd L/sd R, in plc L under body/cl R under body;

END

1-3 LINK TO TRIPPLE WHIP TURN FC WALL ; ; ;

- 1 Rk apt L, rec R, fwd L/cl R, sd L trng ¼ RF (W rk apt R, rec L, fwd R/cl L, fwd R trng RF); end CP wall
- 2 Cont small RF trns XRIB, sd L, XRIB, sd L(W sd L, XRIF, sd L, XRIF);
- 3 XRIB, sd L to fc wall, sd R/cl L, sd R(W sd L, XRIF, sd L/cl R, sd L); Link to Triple Whip turns 1 & ¼

4-8 MOOCH ; ; ; ; ;

- 4 Trng LF to ½ OP rk bk L, rec R, straighten R leg flick L fwd from knee slightly off floor, cl L:
- 5 Straighten L leg flick R fwd from knee slightly off floor, cl R, rk bk L, rec R;
- 6 Turn RF to fc ptrn release arms sd L/cl R, sd L, trng RF to L ½ OP rk bk R, rec L;
- 7 Straighten L leg flick R fwd from knee slightly off floor, cl R, straighten R leg flick L foot fwd from knee slightly off floor, cl L;
- 8 Rk bk R, rec L, trng LF to fc ptrn sd R/cl L, sd R to CP wall;

9-11 ½ OP RK REC 3 POINT STEPS ; ; POINT & HOLD ;

- 9 Trng LF to ½ OP rk bk L, rec R, lower on R point L fwd look away from ptrn, small fwd L;
- 10 Lower on L point R fwd look twd ptrn, small fwd R, lower on R point L fwd look away from ptrn, small fwd L;
- 11 Lower on L point R fwd look to partner & hold ;

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Head Cues

- I: WAIT ; TRAVELING SAND STEP ; FOOT SWIVEL 4 ; THROWAWAY ;**
- A: STOP & GO WITH EXTRA ROCK ; ; SEND HER BACK MAN TURN TAND ;
EXTENDED CATAPULT MAN TURN TAND ; ; EXT CATAPULT ; ; CHICKEN WALK 4 ;
SHE GO HE GO – LINK ROCK ; ; ; DOUBLE ROCK BK TO ;
CHASSE ROLL ROCK REC ; ; CHASSE RT , , TO RIGHT TO LEFT ; ;**
- B: MOD ROLLING OFF THE ARM WRAP & UNWRAP ; ; NECK SLIDE FC COH ; ;
TRIPPLE WHEEL 4 ; ; , MIAMI SPECIAL END , ; ; , SOLE TAP , ; ;
SHUFFLING DOORS ; ; SHUFFLING DOOR MAN TRANS 4 ;
SLOW COCA ROLA 4 ; ; QUICK COCA ROLA ; THROWAWAY LADY TRANS 2 & TRIPLE ;**
- C: ONE WHIPKICK ; ; START WHIP KICK TO SLINGSHOT RUNAWAY & ; ;
BK TO CLSD ; SCP ROCK REC , , KICK/BAL CHNG ; F/A THROWAWY W/CONT CHASSE ; ;**
- A1-8: STOP & GO WITH EXTRA ROCK ; ; SEND HER BACK MAN TURN TAND ;
EXTENDED CATAPULT MAN TURN TAND ; ; EXT CATAPULT ; ; CHICKEN WALK 4 ;**
- Br: IN IN OUT OUT ; QUICK SIDE BREAKS ;**
- A9-16: SHE GO HE GO – LINK ROCK ; ; ; DOUBLE ROCK BK TO ;
CHASSE ROLL ROCK REC ; ; CHASSE RT , , TO RIGHT TO LEFT ; ;**
- B: MOD ROLLING OFF THE ARM WRAP & UNWRAP ; ; NECK SLIDE FC COH ; ;
TRIPPLE WHEEL 4 ; ; , MIAMI SPECIAL END , ; ; , SOLE TAP , ; ;
SHUFFLING DOORS ; ; SHUFFLING DOOR MAN TRANS 4 ;
SLOW COCA ROLA 4 ; ; QUICK COCA ROLA ; THROWAWAY LADY TRANS 2 & TRIPLE ;**
- C: ONE WHIPKICK ; ; START WHIP KICK TO SLINGSHOT RUNAWAY & ; ;
BK TO CLSD ; SCP ROCK REC , , KICK/BAL CHNG ; F/A THROWAWY W/CONT CHASSE ; ;**
- E: LINK TO TRIPPLE WHIP TURN FC WALL ; ; ; MOOCH ; ; ; ; ;
½ OP RK REC 3 POINT STEPS ; ; POINT & HOLD ;**